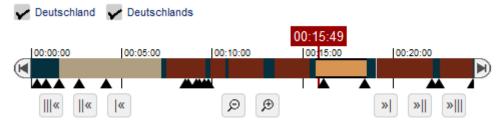
# Fraunhofer IAIS Audio Mining "Solution for Broadcast Archiving"

Dr. Joachim Köhler | LT-Innovate | Brussels | 22.11.2016







#### **Outline**

- Speech Technology in the Broadcast World
- Deep Learning Speech Technologies
- Fraunhofer Audio Mining System
- Audio Mining Architecture
- Audio Mining User Interface
- Outlook



# From Research Prototype to Productive Use!



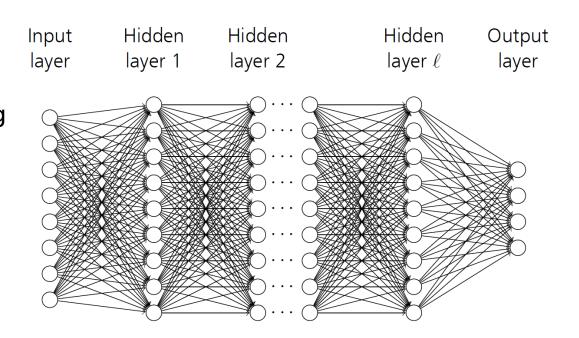
#### Fraunhofer IAIS Audio Mining

- B2B Speech Recognition Solution for the Media Industry
- Key Facts
  - Large Vocabulary Continuous Speech Recognition (1.000.000 words) optimized for media content
  - Automatic structuring of audio-visual content
- Applications along the Media Asset Chain
  - Archive: Indexing and transcription of media archive content
  - Online: Search functionalities for media portals (e.g. InClip-Search) and content-based recommendation
  - Subtitling of TV content
  - SocialTV: Second Screen information enrichment
  - Advertising:/Marketing Video Search Engine Optimization (VSEO) and contextualized advertisement



#### Deep Learning in Speech Recognition for Content Mining

- Massive usage of DNN technologies for pattern recognition and machine learning
- Usage of very large annotated databases
- Significant reduction of word error rates
- Scenarios
  - Image recognition, IBM Watson: Visual Search in AREMA
  - Speech recognition (Siri, Cortana, Google Now, Audio Mining)





Recognition





#### **Speech Recognition Results and Improvements**

- Gaussian Mixture Models (GMM) => Deep Neural Networks (DNN) and Recurrent Neural Networks (RNN)
- Extension of the vocabluary size from 200 000 auf 510.000 words
- Extension of the training database from 105 to 100 hours for acoustic training
- Extension of the data size for LM training from 40 Mio. words to 1 Mrd. words

Jahr	Acoustic Model	Language Model	Training data [h]	WER [%] planned	WER [%] Spontaneous
2012/13	1. GMM	3gram, 200k	105	26.4	33.5
2013/14	2. GMM	3gram, 200k	323	24.0	31.1
2014	3. DNN	3gram, 200k	323	18.4	22.6
2015	4. DNN	5gram, 510k	1005	13.3	16.5
2016	5. RNN	5gram, 510k	1005	11.9	14.5

#### Fraunhofer IAIS Audio Mininig: Technology

- Speaker diarization to structure recordings automatically (e.g. speaker information)
- ASR System based on KALDI open source package
  - Using Deep Neural Networks
  - Completely speaker independent
  - Real-time processing
- Trained on 1.000 hours large-scale German broadcast database
  - Variety of different TV channels
  - All speech material manually transcribed
- Service-orientated architecture to control and run the recognition engine
- Highly adaptable for specific domains and scenarios



#### Performance open domain:

- 11,9% word error rate on planned speech
- 14.5% word error rate on spontaneous speech



# Speech Recognition for Media Archiving powered by Fraunhofer IAIS



**Customer:** WDR, German Broadcaster (Archive Department)

#### **Project facts:**

- Integration of Fraunhofer IAIS Audio-Mining system into the WDR IT environment (ARCHIMEDES und IVZ)
- Content mining of large amounts of AVdata, immediately!
- Better navigation and segmentation of radio and TV material
- Search in spoken utterances
- Full transcription and keyword generation

#### Technology provided by Fraunhofer:

- Broadcast speech recognition
- Automatic speech segmentation

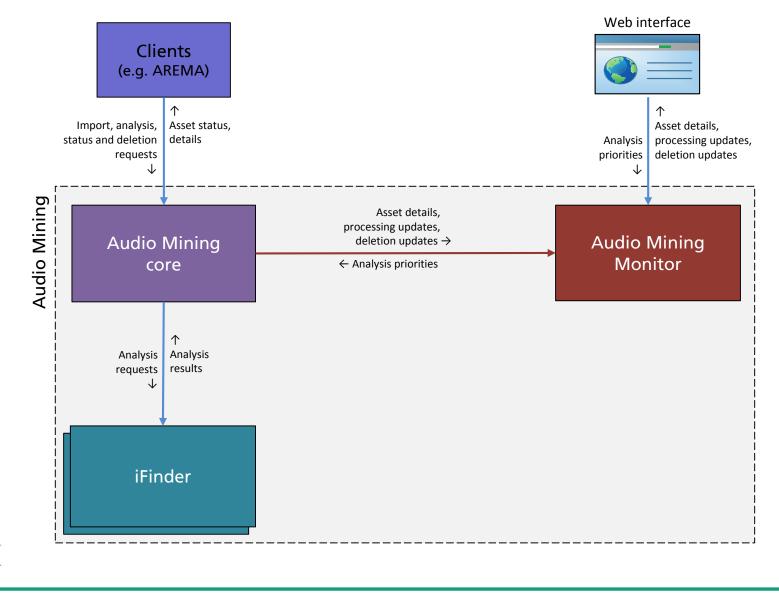


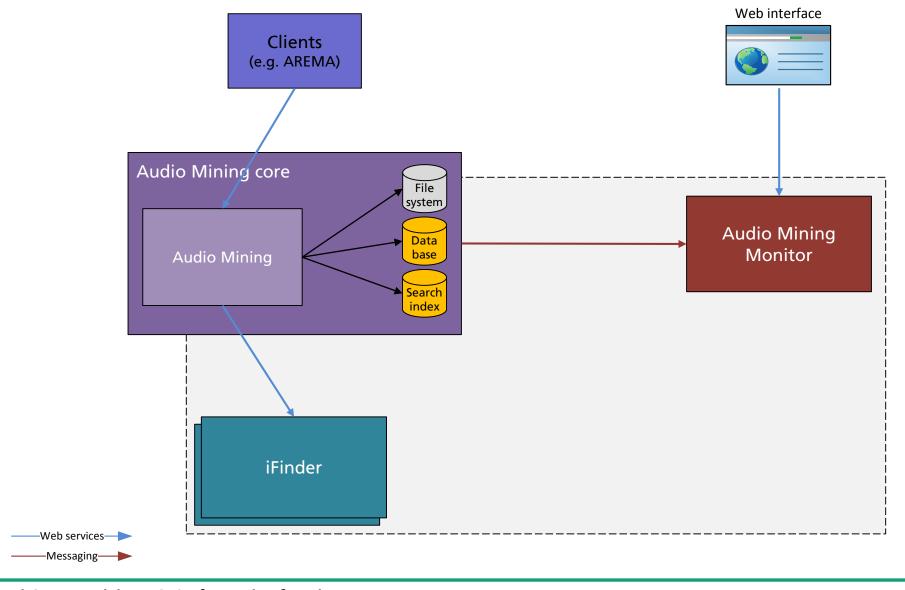


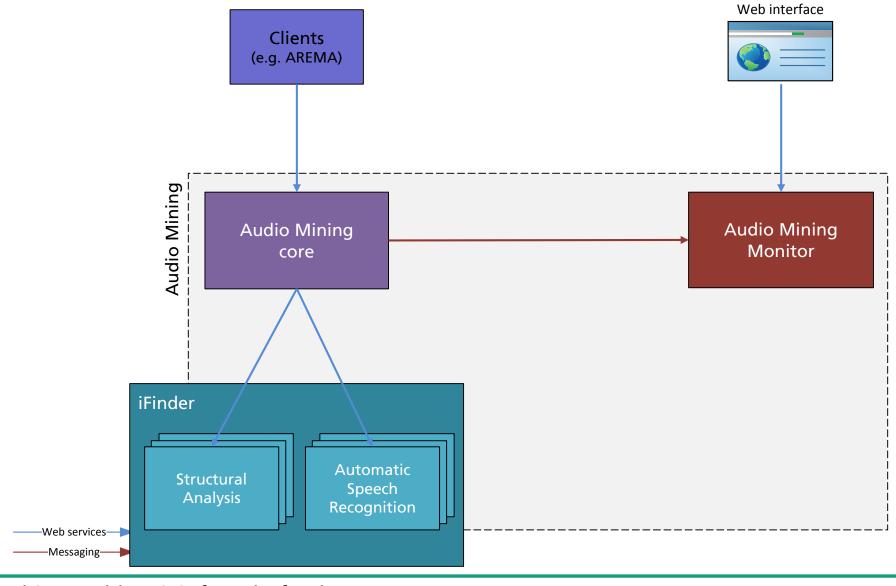
#### **Audio Mining Solution**

# **ARCHITECTURE**

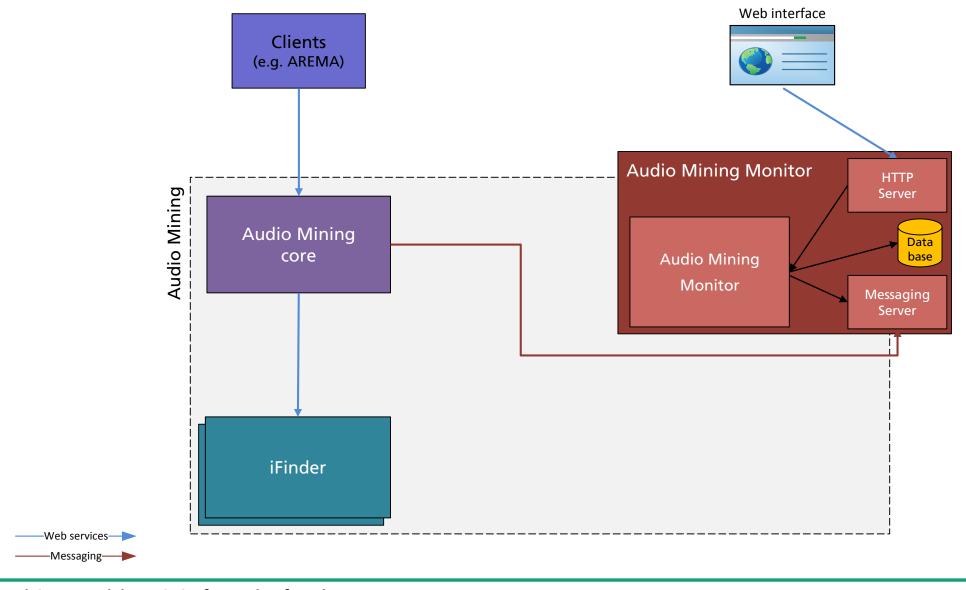






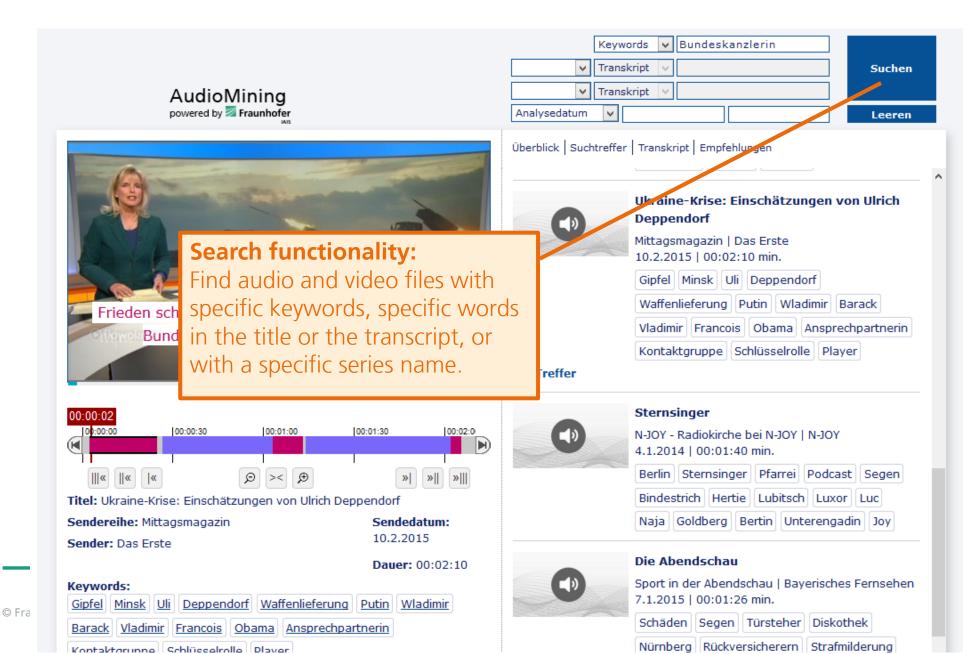






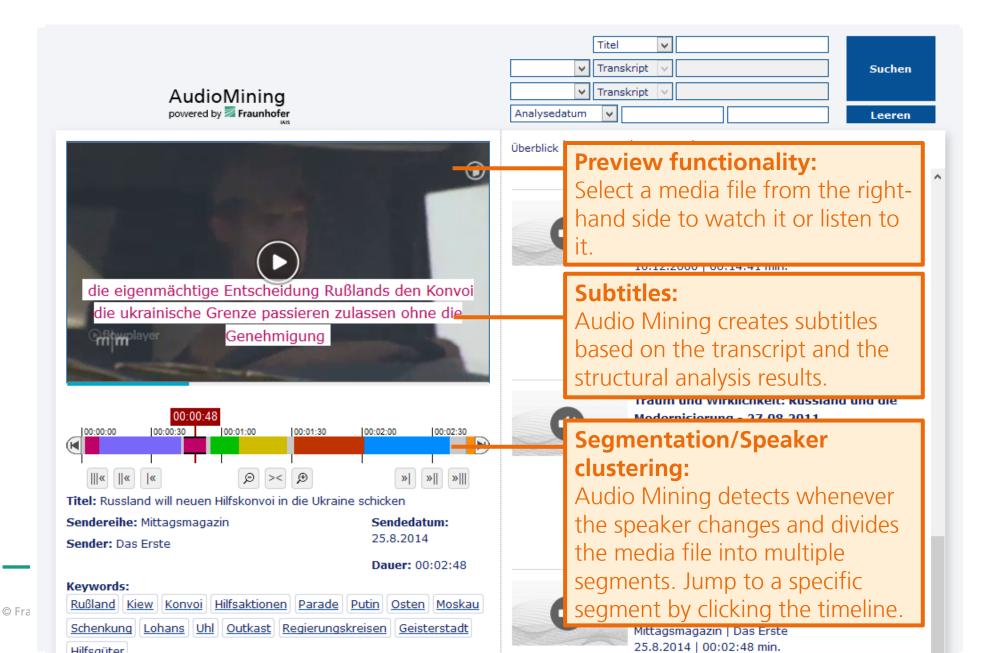
#### Fraunhofer Audio Mining: Search Interface (I)

https://nm-prototype.iais.fraunhofer.de/demo/



#### Fraunhofer Audio Mining: Search Interface (II)

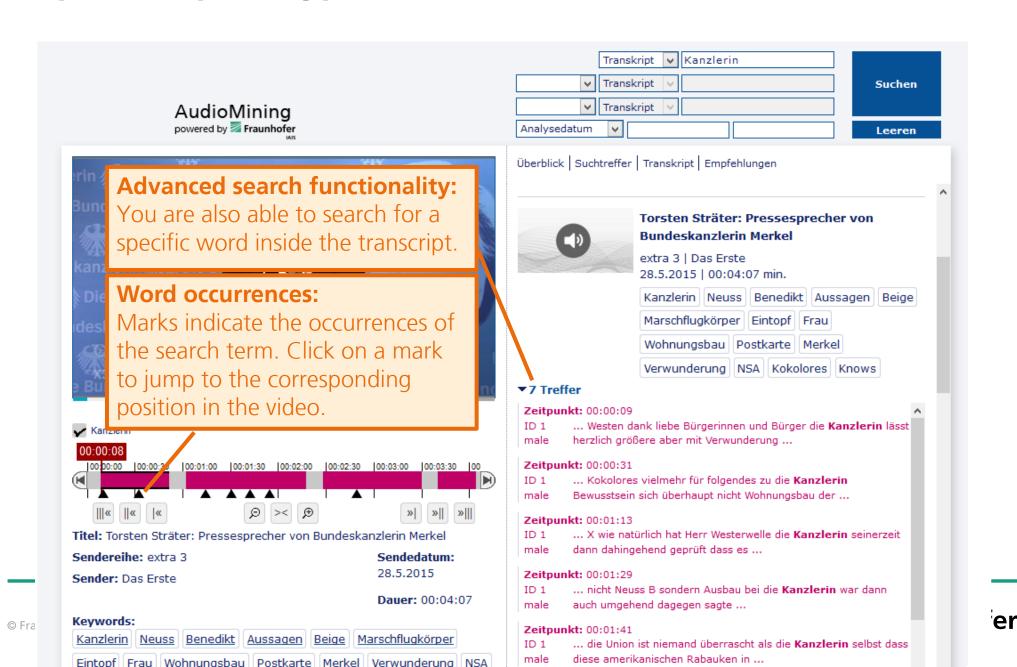
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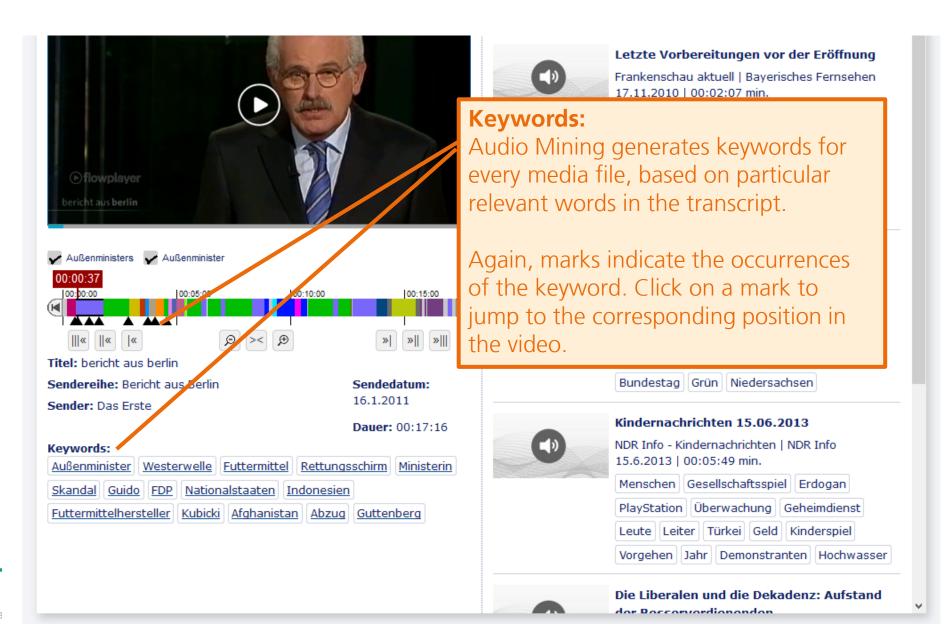
### Fraunhofer Audio Mining: Search Interface (III)

https://nm-prototype.iais.fraunhofer.de/demo/



### Fraunhofer Audio Mining: Search Interface (IV)

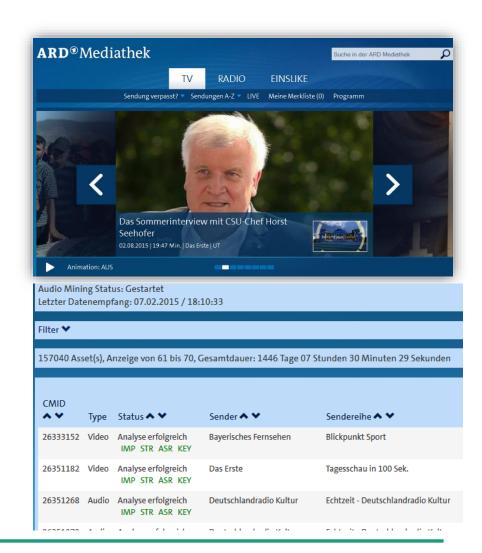
https://nm-prototype.iais.fraunhofer.de/demo/



### **Speech Recognition for ARD Mediathek**

**Artifical Intelligence application powered by Fraunhofer** 

- Content analytics of 200.000 media assets
- Advanced search and retrieval capabilities
- Full transcription of multimedia content
- Daily processing of 2000 new media assets from radio and TV
- Core technology for recommendation and personalization services
- Link: <a href="http://www.ardmediathek.de">http://www.ardmediathek.de</a>





#### **DNN-based Speech Recognition for Live Subtitling**



#### **Outlook**

- Audio Mining is accepted in the broadcast domain (Germany)
- Projects in the archive environment are on the way



First project with large media portals (ARD) are realized



- Future domains in the media (research prototypes)
  - Subtitling (huge amount of TV data is subtitled, either manually or by respeaking)
  - VSEO
  - Second Screen Applications
- Transfer to other languages and media organisations outside Germany
- Transfer to other domains outside the media world
- Adding more language technologies (TTS, MT, ...)



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